

# Carnegie Hall

80th ANNIVERSARY SEASON

Friday Evening, February 11, 1972, at 8:30

FIFTH EVENT IN HUOK INTERNATIONAL SERIES B

S. Hurok

presents

## Artur Rubinstein

*Pianist*

### ALL-CHOPIN PROGRAM

Scherzo in C-sharp minor, Opus 39

Impromptu in G-flat major, Opus 51

Nocturne in D-flat major, Opus 27, No. 2

Sonata in B-flat minor, Opus 35

Grave, Doppio movimento

Scherzo

Marche funèbre

Presto

### INTERMISSION

Ballade in F minor, Opus 52

Waltz

Berceuse, Opus 57

Six Etudes

Steinway Piano

RCA Victor Records

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## Music in Other Halls

During his first season as Music Director of the Oakland Symphony, Harold Farberman is playing nine works by 20th-century composers in their West Coast premières. Last month Primous Fountain III's *Manifestation* was played—the composer is a 20-year-old Black from Chicago. Three of Farberman's own works are scheduled for local premières, including *Greek Scene*, *The Blue Whale* and the "Initiation Ballet" from his opera *The Losers*. The other five works are Henry Cowell's Fifteenth Symphony, Luciano Berio's *Magnificat*, George Crumb's *Echoes of Time and the River*, Peter Mennin's *Hamelin Town* and Igor Stravinsky's *Ode*. In March, Farberman is launching a series of "Adventures in Music," each concert devoted to a relatively unfamiliar composer and involving discussions as well as performances.

L'Ensemble du Sacre Coeur, a group of professional musicians from the faculty of the Convent of the Sacred Heart, is presenting a series of six Sunday evening concerts this season. On January 23, Viennese music of Mozart, Schubert and Brahms was featured. On February 27, Purcell's *Dido and Aeneas* will be presented in a semi-staged concert performance. The vocal and instrumental chamber music of Rameau, Debussy, Fauré, Ravel and Poulenc is scheduled for March 12; and on April 23 the series closes with a program including the Symphony for Orchestra and two trained beagles by Leopold Mozart. The Convent is a private independent school at One East 91st Street and the concerts take place in the school's Duchesne Ballroom at 7:30.

Now in its third Alice Tully Hall season, The Chamber Music Society of Lincoln Center is branching out with an initial subscription series in Washington's Kennedy Center. The three Saturday evening concerts—December 11, March 11 and April 8—include all nine of the Society's regular members, plus guest artists Jaime Laredo, André Watts and the Guarneri String Quartet. This pilot program in the Kennedy Center Concert Hall, under the direction of Charles Wadsworth, is expected to lead to a permanent affiliation, the Chamber Music Society becoming the resident chamber music organization of the Kennedy Center.

Three concerts round out this season's Town Hall Great Artist Series. On the 17th of January, cellist Leonard Rose played a solo recital. On February 28, soprano Evelyn Lear sings a solo program of Vivaldi, Gluck, Strauss, Bizet, Copland and a group devoted to various settings of "Kennst du das Land." And on March 27, the New York City Opera baritone Louis Quilico will be heard in his first New York recital. Mr. Rose will go to Paris after his Town Hall concert for a performance of the Brahms Double Concerto with Isaac Stern on French television. A tour of Switzerland, Germany, France, Portugal and England then prefaces a full month in Israel. Evelyn Lear's baritone husband Thomas Stewart will sing his first solo New York recital just eight days before the soprano's — on February 20 in Alice Tully Hall. He will sing an all-German program of Beethoven, Brahms and Wolf.

During the 1971-72 season The Juilliard School is presenting premières of major works by Virgil Thomson, Roger Sessions, Krzysztof Penderecki, Carlos Chávez and Milton Babbitt. The New York première of Babbitt's Quartet No. 4 was played by the Juilliard String Quartet in October, as was Chávez' *Clio* by the Juilliard Orchestra. Sessions' 75th birthday was observed with the première performance of his Concerto for Violin, Cello and Orchestra (commissioned by The Juilliard School) on November 5. Jorge Mester conducted Penderecki's *De Natura Sonoris* No. II in December; and on April 13 Thomson's opera *Lord Byron* will have its world première, conducted by Alfred Wallenstein and staged by John Houseman.

Two of the top-echelon Italian singers of our time, soprano Licia Albanese and tenor Giuseppe di Stefano, will be reunited after twenty years on the night of March 12th, when they sing a "Gala Performance" at Carnegie Hall to celebrate the Centennial of St. Peter's College, Jersey City. In their first joint concert appearance, the singers will collaborate in duets and arias from Giordano's *Fedora*, Puccini's *La Rondine* and *La Bohème*, Verdi's *La Traviata*, Cilea's *Adriana Lecouvreur* and Wolf-Ferrari's *I Quatri Rusteghi*. The orchestra will be conducted by Alfredo Silipigni.

## Meet the Artist



Polish-born ARTUR RUBINSTEIN first came to the United States in 1906. In addition to concertizing around the world for decades, Mr. Rubinstein was featured in a film made in France and called

*L'Amour de la vie*, a true portrait of the artist. The film won him an Oscar. NBC added special material and used the film for television. It won two 1970 Emmy Awards, one for the production and Rubinstein won a personal Emmy for his commentary. Recently he was made a Foreign Associate in L'Académie des Beaux Arts de l'Institut de France, the highest honor the French can bestow. Mr. Rubinstein takes the seat left vacant by the death of the Swiss sculptor Edouard Sandoz, who filled the seat of the legendary Polish pianist Ignace Jan Paderewski. In November, 1971, Mr. Rubinstein received the Sonning Award, Denmark's musical Nobel Prize. He has been made Grand Officer of the Legion of Honor, Grande Ufficiale of the Republic of Italy, and Commander of the Order of Orange and Nassau in the Netherlands. In addition to his frequent performances in concert, Mr. Rubinstein has an extensive discography.

# Carnegie Recital Hall

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## FEBRUARY

*Saturday, February 12, 1:30*  
MARYLOU SPEAKER, Violin

*Sunday, February 13, 2:30*  
MARIA ORTIZ, Poetry Reading

*Tuesday, February 15, 8:00*  
"Evenings for New Music"  
prepared by  
LUKAS FOSS and LEJAREN HILLER

*Friday, February 18, 8:00*  
THE INSPIRATIONAL CHOIR

*Saturday, February 19, 5:30*  
SANFORD ALLEN, Violin  
RICHARD CORBETT, Piano

*Saturday, February 19, 8:30*  
SUSANNA MILDONIAN, Harp

*Sunday, February 20, 5:30*  
THE GALLIARD TRIO

*Sunday, February 20, 8:30*  
JULIA SANSONE STUDENT RECITAL

*Tuesday, February 22, 8:30*  
JUSTIN BLASDALE, Piano

*Saturday, February 26, 8:30*  
KATHLEEN BRIDE, Harp

*Monday, February 28, 8:00*  
JEAN-PIERRE JUMÉZ, Classical Guitarist

*Tuesday, February 29, 8:00*  
EVA MARIA ZUK, Piano  
(International Artists Series)

## MARCH

*Wednesday, March 1, 8:00*  
SYLVIA MARLOWE, Harpsichord  
Guest artists:  
RONALD ROSEMAN, Oboe  
THOMAS NYFENGER, Flute  
TIMOTHY EDDY, Cello

*Thursday, March 2, 8:00*  
THE ZELENKA QUINTET

*Saturday, March 4, 8:30*  
TALENT SHOW

*Sunday, March 5, 2:00*  
CHARLES LOWE CHILDREN'S SHOW

*Monday, March 6, 8:00*  
JANITA BYARS, Clarinet, with Ensemble

*Thursday, March 9, 8:30*  
MARIOARA TRIFAN, Piano

*Friday, March 10, 8:30*  
RUDY ESTRADA, Singer and Guitarist

*Saturday, March 11, 8:30*  
THE CANBY SINGERS

*Tuesday, March 14, 8:00*  
LETEA CIFARELLI, Piano

*Thursday, March 16, at 8:00*  
JANET STEELE, Soprano

*Friday, March 17, 8:00*  
THE JIMMY GIUFFRÉ THREE  
"Jazz—The Personal Dimension"

*Saturday, March 18, 8:30*  
THE NEW YORK  
MANDOLIN ORCHESTRA

*Sunday, March 19, 2:30*  
THE BEHRE PIANO ASSOCIATES  
presents  
PLAYERS' CHOICE

*Monday, March 20, 8:00*  
JENNEKE BARTON, Mezzo-soprano

*Tuesday, March 21, 8:30*  
DAVID STERN, Clarinet

*Wednesday, March 22, 8:00*  
ELIZABETH MARSHALL, Piano

*Friday, March 24, 8:30*  
"P'ANSORI" (Korean Musicians)

*Saturday, March 25, 8:30*  
"P'ANSORI" (Korean Musicians)

*Sunday, March 26, 3:00*  
NADIA BACH, Soprano  
MAURICE LEWIS, Piano

*Sunday, March 26, 5:30*  
INGA ZELDEN, Soprano

*Tuesday, March 28, 8:00*  
JONATHAN MILLER, Cello  
(International Artists Series)

# Ask your milkman to leave you the Bolshoi Ballet, Leonard Bernstein, and two string quartets.

It's not as crazy as it sounds.

There's a gentleman from the Midwest who proposed to one of the major corporations developing video-cartridge television for the home that his milk trucks be used for a weekly delivery and pickup of rented cassettes.

His offer hasn't been turned down as yet.

This story is part of a recent Saturday Review probe of the fantastic scramble that's going on to stake out a claim on the billion dollar market that is predicted for the video-cassette, film, and record boom that's about to begin.

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