

PIERRE BERNAC

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TÉL: INVALIDES 73-37

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Dear Dr. Brody,

I am glad to know that you are preparing a monograph on Ricardo Vines and I wish I could tell you anything interesting on my relationship with him. Unfortunately I knew him very little and never had, as a young singer the opportunity of working with him. But, as you may know, I have long been associated with Francis Poulenc, who always spoke of Vines with the greatest admiration, never trying to repeat that he owed him "everything". He was not only his piano teacher but his spiritual master. I think it may be of interest for you to get a book of "correspondance of Francis Poulenc" published in Paris at the Edition du Seuil, 27 rue Jacob, Paris, 6. There are several letters to Vines and footnotes explaining their relationship.

Sincerely,

P. Bernac