Addenda
Response to inquiries about Viñes from:

(Harold Bauer), University of Miami and Manhattan School of Music (nothing)

Ronald Booth (Starkie's address)
The British Institute of Recorded Sound (nothing)
Aaron Copland (nothing much)

Jean Dedieu , Institut Francais de Barcelone (nothing)

Pierre Deffontaine (info. about V.--hommage, personality, death)

Gallatin Cobb, (Debussy Center) (nothing)
de Falla Paredes, Isabel (Postcards from V. to Fall)
Yves Gerard (about Nina Gubisch)

Marcel Grandjany (nothing)

Ginette Guillamat (nothing)

Jorge Guillen (letters, horoscope)

Alicia Halffter (nothing)

Manuel Halffter (general info.)

Pierre Larramendy (nothing)
Francois Lesure (nothing)
Nicolas Nabokov
Joaquin Nin-Culmell (some addresses)
Ornstein, Arbie (Ravel letter to Calvocoressi)
Marc Pincherle (nothing)
Lily Pons (nothing)
Flora Elizabeth Reynolds (nothing)

Don L. Roberts (about state of Moldenhauer Archive)
Marie Rodell (Permission form letter for Elvira and Nina)
Luciano Gonzales Sarmiento, Direccion General de Bellas Artes, Madrid (general info.)

Irving Schwerke (may have something on V.-Joaquin Nin-Culmell relationship)

Joseph Tarpley (re Harold Bauer collection--nothing)
L. Vines (sent portrait of V. by Redon)

Jose Tharrats (2 unpublished sonnets; biographical article from Diccionario de la Música Ilustrado)

Virgil Thomson (nothing)

Ventura Miro (Buenos Aires, Argentina) -- correspondence about Vines tapes
Richard Langham Smith (Lockspeiser's amanuensis - inquired about V. article

Ventura Miró

Response to inquiries about Viñes from:

Claudio Arrau (little info.)

Austin, Wm.
Hans Von Benda (several letters)

Pierre Bernac (not much)

Besnard (see addenda)
Alberto Blancafort (referred us to his father)

Roger Decollogne (recordings not available)

Bernard Ducourau-Petit (personal remembrances)

Claire van Gelder (encouraging Roland-Manuel)

Jacoba Grunfeld (sent de Falla's letter to Viñes)

Federico Freitas Branco (referred us to Marie)

Marie (Madame Pedro) de Freitas Branco (will send pictures, etc)

Enrique Garcia-Ascensio (no new info.)

Halffter, Ernesto
Alicia de Larrocha (nothing)

René Leibowitz (enthusiastic; some info.)

José Llorens (not much)

Darius Milhaud (some info.)

Mor, Mercedes
Joaquin Nin-Culmell (several letters)

Juan Orrego-Salas (sent addresses of South Americans)

Ramon Paz (his section of library has nothing)

Juan Pich Santasusana (very good info,; article, picture)

Pujol, Emilio (sent his recent article on Vines)

Miguel Querol Gavalda (sent addresses, a little info)

Victor Ravizza (sent Grunfeld address)

Rodrigo, Joaquin > Roland-Manuel, Claude
Artur Rubinstein (will get in touch--but didn't) — subsequently, did get in touch (nothing)

Domingo Santa Cruz (sent some info; is preparing a book on Chilean music of the period)

Henri Sauguet (brief info.)

Madame Henriette de Séverac

Federico Sopeña (will send info)

(as of 15 June 1971)

Response to inquiries about Viñes from:

James Stamm (several letters about project, financing, etc.)

~~Vazquez~~ Talayrach de Parga, Navarro Franco (see addenda) (answered by new head of section; Navarro died recently; they have no info.)

Villalain Rodero (sent addresses of others to write to; no info. himself)

Mademoiselle Elvira Viñes-Soto (many, many letters)

addenda: Genvière Besnard Sandlaville (personal reminiscences)

Françoise Talayrach Guinle (long letter of memories)

William Austin